**Expression of Interest/Entry forms**

Arts Council Toowoomba Third Member’s Exhibition

Toowoomba Regional Gallery Atrium February – April 2015

**compACT**

* Adjective 1 joined or packed together, closely and firmly united, dense, solid 2 arranged within a relatively small space, 3 expressed concisely 4 to consolidate, condense 5 to make firm or stable 6 to form or make by close union or conjunction..
* Noun an agreement between parties, a covenant, a contract

After a big year with two installations of the Blackboards and ACT Waterways, this collaborative exhibition will showcase the diverse skills within Arts Council Toowoomba membership with small works. **2D and 3D Works should be no more than 15 cm in any direction.**

Under the cohesive theme of **compACT** each participating member will focus on engaging the viewer in their own way. Performers **should also embrace the compact theme.**

Expression of Interest are due 15 November 2014, with a proposal from the artist on how the topic **comACT** will be addressed.

This could be in the form of an Artist’s statement. Word limit – 100 words.

Artists will them submit entry forms by 20 November with more detail of up to four works.

Important Dates

EOIs due 15 November

Entries due 25 November

Works to the gallery 9 February 2015

Opening 13 February 2015 – Valentines Day celebration

Demount 7 April 2015

Entry fee $10 per item to accompany entry form. Up to four entries per member will be accepted.

**Conditions of Entry**

1. Current membership of Arts Council Toowoomba
2. Expression of Interest with proposal required 15 November 2014
3. If proposal is accepted Entry form must arrive by sent to ACT PO Box 1421, Toowoomba by 30 November 2014
4. Delivery of work to TRAG Monday 9 February 2015 – 8.45am
5. Removal of works Tuesday 7 April 2015 – 9am
6. Maximum size of entries will be 15 cm in any direction (apart from performances).
7. A limit of four entries per member may be submitted.
8. An independent curatorial panel will select works for exhibition.
9. Entries must be marked on the back lower left hand corner with name and title.
10. All items requiring hanging must have attached eyelets, hooks and rod pockets.

Framed works must have two “D” rings close to the top. There is some capacity to

pin works to walls. But this should be discussed with ACT Committee beforehand.

1. Exhibitors shall allow their work to be reproduced in any media while on display

to promote the exhibition.

1. Toowoomba Regional Gallery will retain commission on sold works of 25%.
2. All expenses associated with insurance, forwarding, packing repacking and

return shall be borne by the exhibitor. Neither Arts Council Toowoomba nor any person or organisation associated with the exhibition accept any liability for loss or damage.

1. The exhibitor acknowledges that Arts Council Toowoomba exhibition committee

has final say in the hanging and positioning of all entered work.

Expression of Interest - **Due 15 November 2014**

Send to ACT PO Box 1421 Toowoomba 4350 or email to info@actmba.com

Proposal for ACT Members Exhibition ‘compACT”

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GST question Are you registered for GST Yes No

Do you have an ABN Yes No

If Yes, supply number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you don’t have an ABN and your work is for sale you must supply a signed hobby statement.

compact Statement – Limit 100 works

I agree to abide by the conditions of entry set out by ACT

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date

compact Entry Form **Due 25 November 2014**

Entry 1

Title of Work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dimensions (cms height, width) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale price $\_\_\_\_\_\_\_\_\_\_ desired by artist not including commission.

I agree to abide by the conditions of entry set out by ACT

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date

Entry 2

Title of Work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dimensions (cms height, width) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale price $ \_\_\_\_\_\_\_\_\_\_\_\_desired by artist not including commission.

I agree to abide by the conditions of entry set out by ACT

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date

Entry 3

Title of Work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dimensions (cms height, width) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale price $\_\_\_\_\_\_\_\_\_\_ desired by artist not including commission.

I agree to abide by the conditions of entry set out by ACT

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date

Entry 4

Title of Work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dimensions (cms height, width) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale price $ \_\_\_\_\_\_\_\_\_\_\_\_desired by artist not including commission.

I agree to abide by the conditions of entry set out by ACT

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date