

## COMMITTEE MEMBERS

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### Newsletter Editor

Tina Cherry



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# ACT Inc. NEWSLETTER

"Showcasing Toowoomba and region

as a vital creative center for the arts.."

AUTUMN / WINTER  
2013

## The Presidents Report – ARTSLINK LAC networking and AGM

With Splashing back launch and grant reporting tucked away, ACT is now looking at the future and hopes that our members can become more involved. It was timely to visit **ARTSLINK** at Dutton Park for Local Arts Council (LAC) networking and AGM on the 9 May. Here are a few highlights.

CEO Steve Beardsley described how they had sold the Dutton Park premises and are **moving into new premises** near Powerhouse where there would be a coffee shop. A strategic overhaul has identified 6 new goals to be delivered strategically across sectors. The position of manager of the coffee shop is advertised on the website.

**Membership and Funding** Coordinator Robyn Lawnton looked at how we might look at need, values and relevance of LACs with comments including:

- LACs should provide services members can't provide themselves.
- LACs need relevance but also need to be revolutionary
- LACs should provide exciting experience that engage members in a profound way
- Not one size fits all...

Useful information for ACT in regards to how we look at membership can be seen at:

Strategic Membership Solutions  
<<http://www.smsonline.net.au/pages/membership.html>>

The Demand perspective <[http://demandperspec-](http://demandperspective.com/2012/11/05/engagement-)  
[tive.com/2012/11/05/engagement-](http://demandperspective.com/2012/11/05/engagement-)

[value-and-blaming-the-member](http://value-and-blaming-the-member)>

Tom Morrison <<http://tommorri-son.blogspot.com.au/2011/09/wow-this-membership-thing-really-works.html>>

**Stacey Muller, Training and Development** Program Director went through the benefits of Volunteering Queensland counsels. Arts-focussed skills: which are subsidised and lead to qualifications:

- Cert 3 – 2 days Training per month for 3 months costs \$295 or \$150 for volunteers
- Cert 4 – Two days per month for 4 months costs \$595 or \$300 for volunteers.

You can apply on line, up skill and obtain accreditation at <http://artslinkqld.com.au/training/courses>.

**Lisa Bilby, Exhibition program touring** talked about the way how touring exhibitions can be enriched by:

- Integrating exhibitions with community events
- LACs scope providing choirs or poets to perform.
- Miles tea cosy added value with big morning teas.

See <<http://artslinkqld.com.au/Exhibitions>> for more. The paintings in the exhibition Dichotomy of place were hung in the meeting room and enjoyed by participants.

**Letitia Norton talked about Animating spaces** which will strengthen unique sense of place and employ local artists. Toowoomba is one of the places selected to trial this pro-

ject which was launched at theGRID. Funding is open for the second round. See <<http://artslinkqld.com.au/animatingspaces/2014applicationinfo>>

**Annette Kerwitz** presented the current face of ArTOUR and overviewed the Showcase where voting was underway. ArTour delivered 129 performances in 2012.

Perhaps the highlight of the day was hearing from other presidents about how they grew their LACs **Kerrie Marshall has been president of Hervey Bay Council for the Arts** for 8 years and membership has grown from 80 to 300 members. They have increased the value of the arts and building community events including:

- Whale festival arts activities
- Queensland Day
- Poetry readings, writing groups and musical groups in the regional library to enhance exhibitions
- Touring show
- Sundays in the park

LAC is a focal point and hub for information on what's on in the community and has LAC stalls at all events.

See <<http://www.herveybayartscouncil.com.au/artsqld/arts-home.html>>

**Janice Churlish President Moreton Bay Arts Council** has a system where artists display work in businesses. A total of 88 artists displayed 176 paintings in venues in the last year.

LAC needs to maintain standards and know members' interests, motivations and values. She said younger members don't want to go to meetings but want to be part of an event.

ACT hopes to learn why our members joined, discover the constraints and preferred communication methods. Hopefully this will in time lead to a LAC with more engaged and happy members.

Jennifer Wright (Summers)



TOOWOOMBA CHORAL SOCIETY INC PRESENTS  
**AN ALL AUSTRALIAN MUSIC CONCERT**

**\$15 AT THE DOOR UNDER 12'S FREE**

**HARLEY MEAD** GUEST CONDUCTOR  
**NORALYN JOWETT** PIANIST  
SPECIAL ARTISTS INCLUDING NICOLA HAYDEN, KENNY HAN  
AND OTHER LOCAL CHORAL ENSEMBLES  
SATURDAY JUNE 15, 6PM • MIDDLE RIDGE UNITING CHURCH,  
STENNER STREET, TOOWOOMBA

TOOWOOMBA CHORAL SOCIETY INC WISH TO THANK:  
The RADF grant for the Australian Composer Workshops. The Regional Arts Development Fund is a Queensland Government initiative through an Arts Queensland and Toowoomba Regional Council partnership to support local arts and culture.

**The Spies Who Came In From The Cold**

Live and Local Music  
Featuring

**Project 62 & Fillit**

The Grid : 488 Ruthven Street  
Saturday 8th June 8 pm

Find us on facebook



FLYING ARTS  
ALLIANCE INC

## QUEENSLAND REGIONAL ART AWARDS 2013



LIVING CHANGE  
INFORMATION & ENTRY FORM

## Queensland Regional Art Awards 2013

### Living Change

The Queensland Regional Art Awards is an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland. The program aims to highlight the wealth of creative talent located outside the capital city and provide a platform for further professional development.

In 2013 all participating artists will be featured in the QRAA Online Gallery and have the opportunity to be selected for the touring exhibition, to be curated by Tim Morrell (Curator, writer). The exhibition will tour to key centres around Queensland including the State Library of Queensland. Main prizes offered in 2013 are:

- Wayne Kratzmann Art Award – \$10,000 plus 2 week Brisbane residency (acquisitive)
- Flying Arts Young Artist Development Award – \$1500 (non acquisitive)
- Art Shed- Brisbane People's Choice Award – \$750 art materials
- The Edge Digital Art Award – 2 week fully funded residency at The Edge #
- TAFTA Textile Award – part scholarship to annual TAFTA forum +

All entries will be featured in the QRAA Online Gallery and will be eligible for the Art Shed Brisbane People's Choice Award. The judging panel will view all entries and select the prize winners and shortlist artworks to include in the touring exhibition.

### Key Dates

Entries Close at 5pm

**Monday 22 July 2013**

Online exhibition and online voting for the People's Choice Prize opens

**Monday 12 August 2013**

Voting closes for the People's Choice Prize

**Monday 2 September 2013**

Award winners and touring artists announced

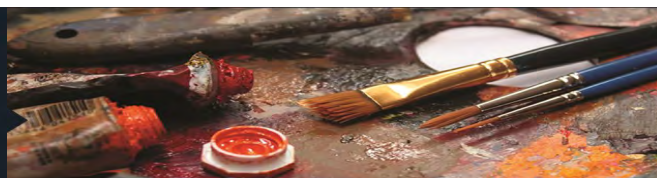
**Monday 23 September 2013**

Touring Exhibition dates

**December 2013 – January 2014**

FLYING ARTS  
ALLIANCE INC

the sky's the limit



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Images supplied on CD or DVD in RAW, TIFF, JPEG, PSD, PDF and Gif (web ready) formats if required

Proof sheets also available.

Available from:  
Thursday to Sunday in Toowoomba  
On location, or Studio facilities at  
the GRID exhibition space  
upstairs 488 Ruthven Street Toowoomba.

Mobile:  
0437 828 418

Email:  
donhildred@gmail.com



**\$20**

### Website ARTISTS GALLERY

This gallery is  
available for ACT  
members only to  
have a presence  
on the web.

To apply send you  
application of:

- Profile up to 150 words
- 12 Images
- preferred format for images is RGB
- Digital images no more than 600 pixels high at 72 dpi.

Our charge is for setup only and is a great bargain at \$20. If you do not have software to format the images, we can do that for you for an extra charge of \$20.

Send your application to  
actmba@gmail.com  
with subject line Gallery.



## Member Profile

**Q. Can you introduce yourself and tell us about your artistic background?**

Hi my name is Tim Fry. I am an artist. I don't like to pigeonhole myself too much so I don't often introduce myself as an artist, and I don't go into sub categorisation such as a ceramist, sculptor, drawer or such. I guess that's partly a response to the ego that artists often have and the clichéd notion of being an artist. So I am Tim, I am really passionate about art and making art. Art is something I was always interested in, I always enjoyed making things. I subscribe to the idea that creativity is innate in all people, it's just educated out of most.

To save this becoming a life story I will just list some of the media and processes I have used. I have drawn a lot with biro, but also with oil pastels, oil sticks, conte, charcoal and pencil. I have worked with film and digital photography. I have painted mostly with oil, but also more recently used gouache and water colour in my drawings, I have used aerosol on its own on skateboards and with oil paint on canvas.

I have done some relief printing (lino) and fell in love with intaglio printing while studying at TAFE, I really enjoyed hard ground etching with zinc plates. I have screen printed on paper, t-shirts and clay, and have used photo emulsion to expose biro drawings onto screens. I have also worked for another artist, who had a t-shirt business, screen printing and hand painting his designs.

I have worked a lot in clay, mostly hand building but also some wheel throwing and a little slip casting. I have done some large scale wire sculpture/ installation, and have worked on large scale bronze sculptures in a commercial sculpture studio,



where I also did some work on resin sculptures and stained glass in the same studio.

I have done some curating of group shows, designed flyers for exhibitions and performed various other exhibition related tasks. I have also taught art privately and at TAFE.

**Q. You are a diverse artist. Are there any important elements in your creative projects that link your many mediums together? Moreover, is it important to you to have a diverse range of skills, and does this enable you to be more expressive in your arts practice?**

I think most of my work, certainly all my 2D work and a lot of my 3D work exhibits strong use of line. I have always loved strong lines. These days I think there are some strong ideas or themes that all my work stems from and so is tied together by. A path diverged in art school and I took the ceramics path over the printmaking one, and since then I have done a bit of screen printing but I haven't gone back to etching. So in short my work is falling into two areas at the moment (over the past 2-3 years), ceramics and drawing.

It's so easy for me to get distracted and not see a path or project through, but I make myself see things out and not take on too many things at once. As you can see from my diverse background I have tried lots of media, but I don't think you get any good at anything if you don't pursue it for a decent amount of time. I think of the theory that you have to put in 10,000 hours to be an expert at something, and I say ok just drawing and ceramics, no more media for you Tim. For a long time the range of work and styles I had dabbled in worried me, and I tried to refine my style and practice, and I think eventually that has happened, now I don't worry so much I don't know if my diversity of skills is an asset or a hindrance, I wish sometimes I had the



Tim Fry  
Kings pier 2012  
37x25cm  
ceramic, glaze, oxide and glass





Tim Fry

**Veranda Dreaming 2011****105x35cm****biro, conte, and pastel on cardboard**

self-discipline to work exclusively in a single medium for decades. I guess I like to have distinctive features or a style, but I don't want to be pigeon holed either, so maybe it is a strength, ask me in 20 years.

**Q. What is your all time preferred medium and why?**

It's a hard one between the clay and the biro. I love the process of ceramics, and the diversity and richness of surfaces and forms it provides, but I also rely on the accessibility of a biro to draw when away from my studio or house. I think you have to work very hard to make a biro drawing look good, to make it worthy of being view, possibly a high art low art value judgement, but then clay needs a kiln and it is not predictable either. I love the unpredictability of clay and the consistent predictability of the mark of a biro.

Writers Festival and was held at the Museum of Contemporary Art last weekend (the 26th of May). Jo got 20 artists to make editions of zines for the fair.

I had never made a zine before so it was good fun. I had a series of biro and conte drawings from travelling in 2009-2010 that I had wanted to exhibit but had not gotten around to doing. I also had some poems/raps that I had written during the same time period. The drawings were mostly landscapes, with some still life's, interiors and a portrait. They are a sort of travel diary for me, encapsulating memories and times spent in specific locations. The poems were similar in that they reflect what I was thinking about my life and the world at a certain time. I chose the drawings in good time but left the addition of the poems and the final layout until the last minute. But in a rush of activity and photocopying I got the edition complete featuring 6 edited poems and 18 drawings. One of the interesting outcomes for me was that the drawings looked very similar to etchings once they had been photocopied. The heavy line work resembled the lines of a hard ground etching and the conte resembled aquatint.



Tim Fry

**Still life with baby bottle and coopers 2012****40x25cm****Biro, conte, aerosol and pastel on cardboard**

**Q. Can you tell us about some of your past projects?**

The most recent project I have completed (as opposed to the multitude of incomplete ones) was an edition of zines for a zine fair in Sydney. A friend of mine Jo Kambourian contacted me a couple of months ago about a zine fair she was going to have a stall at. The fair was part of the Sydney

Jo said that people often sold stickers or badges with their zines so I made a series of 20 ceramic badges for the fair. I am really happy with these. They mostly feature suburban icons such as houses, bottles, cars and cups. They resemble the limited palate of my cardboard drawings of the last few years, bright reds and blues against beige unglazed clay body and dark oxide line work. I have not heard back from Jo yet so I don't know if anyone else shared my positive view of the zines and badges, or if they will all be coming back to me. But another great outcome of this project, regardless of sales figures is that the 20 artists involved will each receive a copy of each other's zine, so I will have 20 handmade zines to keep.

**Q. Do you enjoy collaborative work, working in a team?**

I do enjoy working in a team. I have worked with other people in realising their own creative goals, but I have never had other people working with me on my own project. I think I am a control freak about my own art work and would find it hard to have to explain my views on how and why things should be done certain ways to other people.

**Q. What role do you believe the artist plays in society today?**

This is something I contemplate regularly. I don't know if I will be up to the task of articulating it sufficiently. One point I think is important, and I have read other similar sentiments so this is not my own idea, is about doing something for reasons other than economic. By that, I mean it is important to have things in the world that are not purely about moneymaking. There are not many of these things left, so art and artists are important for that reason. I also think that art is something that can speak to people on a fairly profound level, it can touch people and move people in ways that other things do not. There is something inside of all people, which connects with art and music, the universal language of human experience...

**Q. With the trend of facebook and other social media, how important do you feel it is for an artist to participate in www trends in promoting their arts practice, and keeping abreast of local, national and international arts trends? What do you believe are some of the hindrances and benefits of social networking for artists?**

I don't know if it's necessary to be involved in social media and the internet. They make networking, staying informed and finding information much easier and more accessible. I hear that all businesses must be on the net in the next few years or they will perish, but I don't know how true that is. I think you can miss a lot from not engaging in these things, but there's so much I'm sure I miss because you can't connect with everyone and find out about everything, plus it takes time from art making too. So I think there's a balance that is different for everyone.

For example, I spoke to an artist a few years ago who did not have an email address, he didn't use the net, but he was selling paintings for \$50,000. I don't think he needed to worry too much, he networked in his own way and his practice was being recognised. On the other end of the scale, I stumbled across an opportunity to exhibit at the Shanghai art fair this year through social media, and I doubt I would have been involved in this interview if not for email, so it is helping me to engage with technology. Moreover, although it seems like a

trend I don't see technology going out of fashion in a big way anytime soon, it will change and take other forms but ignoring it is not the answer for me.

**Q. How important are such organisations such as arts councils to artists in regional areas?**

I think I am still learning that they are very important. The power of the collective far surpasses the sum of its members.

**Q. Who are your favourite artists acclaimed or emerging?**

So many, but a few I have been inspired by over the past few years are Reg Mombassa, Howard Arkley, Candy Jernigan, Ron McBurnie, Ken Yonetani, and Gwyn Hansen Piggott.

**Q. What exhibit have you seen within the last year that has most influenced you? Why?**

Theatre of the World at Mona in Hobart. The calibre and diversity of the works coupled with the location, the building and the ethos of the gallery blew me away. The two works that stick in my mind are the giant rainbow serpent mural of drawings by Sidney Nolan that I had never seen before and an installation of wheelie bins that were spewing columns of foam into the air at snails pace.

**Q. What would you like people to take away with them when they engage with your work?**

This is something that has changed in recent years. I think it varies depending on what the work is about. I guess everyone wants to create a sense of awe. I would like people to get a sense of common ground, a feeling that we're all human and experiencing similar things. Also a sort of positive outlook on potentially mundane aspects of life, I mean it's

easy not to be inspired by the same routine experiences and things you see every day, but I like trying to make something interesting from these mundane experiences. Hence I enjoy working with pop style symbols or images that everyone can relate to like houses, cups, teapots, bottles, furniture. I want to say to people this everyday experience can be half full or half empty, everything's a miracle or nothing is, lets make a conscious decision to appreciate life, even the hard and the boring bits.



Tim Fry  
BBQ in a bottle 2011  
30x10cm  
Biro, conte, and pastel on cardboard



Toowoomba Art Society Inc.  
invites you to

## BOOKS 'N' PRINTS



A joint exhibition by  
**The Artists' Book Group**  
and  
**The Saturday Printmakers**  
20th May - 22nd June 2013  
Official Opening  
2pm Saturday 25th May 2013  
at  
**Culliford House Gallery**  
1 Godsall Street  
Toowoomba QLD  
Phone (07) 4632 5725



# made



Made. Creative Space Toowoomba  
[info@madecreativespace.com](mailto:info@madecreativespace.com) subject as 'join mailing list'

### GROUND UP - Searles Lane Toowoomba

Ground Up is holding a fundraising spectacular with music, markets, art and coffee to fund for the materials for their latest street art wall.

As part of this event **made.** will be hosting an ART SALE.

### THE INFORMATION

- Your artwork is to dropped to us at made. in HARD PLASTIC CD CASES, works will not be hung unless done so.
- Your work will be sold for \$10 (\$5 to you, \$5 to Ground Up)
- You may submit as many works as you like
- ALL works must be labelled on the back of the CD case with your name. Any work this is not will be sold at 100% donation to Ground Up.
- You will be paid on collection of your works. (Or if all sold, at standard artwork collection time)

### DROP OFF

Please drop off your works to the Toowoomba Art Society 1 Godsall Street at the following times. Outside of these times the works will not be accepted.

**Tuesday 4th June 4-5:30**  
**Wednesday 5th June 4-7pm**  
**Thursday 6th June 4-5:30pm**  
**Friday 8th June 1-2pm**

### COLLECTION OF WORK

**Monday 10th June 2pm** Ground Up  
**Tuesday 11th June 4-5.30pm** Toowoomba Art Society

## WMAF Winter Mini ARTS Programme 24 - 26 June 2013

Pathways to the imagination  
contemporary Painting - mixed media  
with Catherine Parker

The painted canvas  
Art Journals - the ongoing narrative  
mixed media  
works on paper

Suitable for all Artists, Art students +  
as a Professional Development tool for Art Educators  
approx 15 hrs PD

### VENUE

The Grid Arts Collective  
Level 1 488 Ruthven St  
Toowoomba Qld  
Contact ph: 07 4637 8840  
M: 0400 991 710

e: [catherineparkerarttours@gmail.com](mailto:catherineparkerarttours@gmail.com)

**Programme Fee \$290**



## Toowoomba Art Society.

### Contact Us

Phone/Fax:  
(07) 4632 5725

Address:  
"Culliford House" 1 Godsall St  
Toowoomba QLD 4350

Check out the NEW  
Website  
<http://toowoombaartsociety.com/>

## Monday All Sorts



24th June - 20th July 2013.

Official Opening: 2:00pm, Saturday, 29th June

Culliford Gallery

### "Monday All Sorts"

Works by the Monday Art In Bark Group using bark and various other mediums

### Corridor Exhibition

### "Animal Kingdom"

Works on canvas by Kylie Greenwood





## Twilight Guitar Recital

**Mark Sholtez (guitar, vocals)**

**Bruce Woodward (guitar)**

Seven years ago, **Mark Sholtez** created history becoming the first Australian signed to prestigious American jazz label *Verve*.

Since then, his albums and songs have topped the ARIA Jazz and Blues charts and Mark has been seen touring with Diana Krall, George Benson, Jamie Cullum and Sting.

In this special Twilight performance, Mark will be joined by fellow guitarist and frequent collaborator, **Bruce Woodward** in a celebration of contemporary song, re-imagined for acoustic guitars.

Bruce is a graduate of the Western Australian and Queensland Conservatories and is renowned for his distinctive playing and unique voice on the guitar.



<b>Date</b>	Wednesday 12 June 2013
<b>Time</b>	6.00pm
<b>Duration</b>	1 hour
<b>Venue</b>	USQ Arts Theatre
<b>Cost</b>	\$20.00 Adult, \$16.00 Concession, \$14.00 Student, \$9.00 Child

This recital is proudly sponsored by the USQ School of Creative Arts.

## Twilight Piano Recital

**Jovanni-Rey de Pedro (piano)**

Incredibly talented Filipino-American pianist, **Jovanni-Rey de Pedro** will visit Australia to perform a program of works by Bach, Brahms and Gulda.

A masterful pianist with an impressive technique, Jovanni has studied throughout Europe and America and has performed in concert venues in Asia, across North America and Europe.

He holds degrees from the Vienna Conservatory, Trinity College of Music in London and a doctorate in piano pedagogy and performance from the University of Michigan.

Jovanni is co-founder and advisor of the national MTNA Piano Pedagogy Symposium and is currently a professor of piano at Millsaps College in Jackson, Mississippi.

*This recital includes a post-show reception with the artist - light refreshments will be served.*

<b>Date</b>	Wednesday 10 July 2013
<b>Time</b>	6.00pm
<b>Duration</b>	1 hour
<b>Venue</b>	USQ Arts Theatre
<b>Cost</b>	\$20.00 Adult, \$16.00 Concession, \$14.00 Student, \$9.00 Child Subscribe & Save - Full Subscription or 5-Show Package

This recital is proudly sponsored by the USQ Faculty of Engineering and Surveying.



<b>Book Now</b>	USQ Artsworx Box Office or Online USQ Artsworx 'A' Block (A237) University of Southern Queensland West Street TOOWOOMBA QLD 4350 Ph: +61 7 4631 1111 Email: <a href="mailto:boxoffice@usq.edu.au">boxoffice@usq.edu.au</a>
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Showing Toowoomba & region as a vital and creative centre for the arts.  
PO Box 1421, Toowoomba Q. 4350  
actmba.com



To view video stories of the businesses & artists download the free App & use your smart phone to read the mosaic QR code tile on site OR use the QR codes beside the map below.



# ARTS COUNCIL TOOWOOMBA INC.

## SPLASHING BACK!

### MOSAIC FLOOD MARKER PROJECT

## Mosaic Art Trail

[www.splashingback.info](http://www.splashingback.info)

Arts Council Toowoomba Inc. (ACT) volunteers responded to the January 2011 floods. After consultation with business owners, artist members and the Toowoomba Regional Council, ACT developed an engaging community flood marker project, **Splashing Back!**

Mosaics on the walls of inundated buildings mark the level of the water, tell the stories of the people affected by this disaster and enhance the visual appeal of the inner city.

An art trail flyer outlining the locations of businesses and artists involved is freely available.

QR codes within the mosaics link to videos of individual stories allowing residents and visitors to appreciate this part of Toowoomba's history for years to come.

ACT aims to celebrate stories of more businesses in the future. ACT seeks donations and sponsorship for the next round and can offer tax deductibility to donors who help. Please contact [info@actmba.com](mailto:info@actmba.com) if you would like to donate, or if you or your company is interested in Sponsoring the Project.

## Mosaic Art Trail locations



1. Picnic Point Toowoomba  
(smaller map)  
164 Tourist Drive  
Kim Besley Scott



2. Andersens Floor Coverings  
221 James Street  
Chelle McIntyre



3. DRTV  
35 Dent Street  
Jennifer Wright (Summers)



4. Treg Smith Auto  
17 Dent Street  
Helen La Rosa



5. Geo Cossarts Saddlery and Craft  
65 Russell Street  
Christine Brassington



6. Brumby's Go!  
320 Ruthven Street  
Des Verdon



7. Lifeline  
302 Ruthven Street  
Maria Richardson



8. The Spotted Cow  
140 Campbell Street  
Mary-Kate Khoo



9. McNab Constructions  
12 Neil Street  
Christian Low



10. Southern Qld. Institute of T.A.F.E.  
100 Bridge Street  
Naomi Hatt

Blue dots represent other participating businesses, businesses eager to be in the next round:


Toowoomba Visitor Information Centre, Michael Wilsen Dentist, Toowoomba Tennis Association, Corelli Office Furniture, Pack'n Send, The Coffee Club, Smarty's Hair Designs, Neo Tokyo, Workwear Discounts, Kath Dickson Centre, Geoff Udy's Quad Country, Allied Mills and RBS Morgans.



ACT are very grateful to the generous businesses who donated materials for the mosaics: Mapel, Andersens Floor Coverings, Tile Warehouse, Concept Tiles, Beaumont Tiles & G James Glass


Splashing back obtained funding through the Regional Arts Fund. The Regional Arts Fund is an Australian Government initiative delivered in partnership with ARTSLINK Queensland. Splashing back launch funding has been provided under the Community Development and Recovery Package, a joint initiative of the Australian and Queensland Governments under the Natural Disaster Relief and Recovery Arrangements, Flexible Funding Program. Splashing back has received financial assistance from the Queensland Government through Arts Queensland. Splashing back was assisted through Creative Regions Ltd. Creative Regions is funded through the Creative Generators Program of Arts Queensland and the Australia Council for the Arts. The Regional Arts Development Fund, a Queensland Government and Toowoomba Regional Council partnership to support local arts and culture provided funding for capacity building workshops and the QR codes.






# The Gallery Shop

Toowoomba Regional Art Gallery





**Members are encouraged to shop at The Gallery Shop – 531 Ruthven Street, Toowoomba.**

The Gallery Shop carries an ever changing array of gift ideas and art works at reasonable prices. Access is from Ruthven Street or through the Toowoomba Regional Gallery. Ceramics, glass, textiles, jewellery, woodwork, prints, art books and hand made cards are displayed. Visitors can browse at their leisure and choose from the varied works of regional and interstate artists to find a special item with unique appeal.

The Shop is operated by the Toowoomba Gallery Society Incorporated with enthusiasts from the Society staffing the shop on a voluntary basis.

The Gallery Society actively promotes and supports Toowoomba and region artists and the Regional Art Gallery.

If you would like to join the Society, membership forms are available by phoning or visiting The Gallery Shop.

**Are you interested in supplying your artwork to The Gallery Shop on a consignment basis – if so please drop in to obtain a copy of the Consignment Agreement and paperwork.**



## Becoming a ACT member

**“and we will advertise your art event or exhibition for free!”**

A copy of you advertisement must be ready to print and in either Word or Word Pad format. Send the copy with plenty of lead-time via email to [info@actmba.com](mailto:info@actmba.com)

## The ACT Committee invite you to our Meetings

**Committee Meetings are always on the  
1st & 3rd Mondays of each month at 5:30pm  
At the Immunisation Centre 12 Little Street Toowoomba  
Check the website for updates at: [www.actmba.com](http://www.actmba.com)**

*“We encourage you to be part of our creative community”  
ACT is after all for you...*

Arts Council Toowoomba has finally been added to the Register of Cultural Organisations, known as ROCO.

This means that any donations made to the Arts Council Toowoomba Donation Fund are tax deductible for the donor.


This is a great incentive for the donor and a wonderful opportunity for ACT to build funds to carry out creative projects.

The process of achieving this was a long drawn out procedure, taking several years to come to fruition.

So spread the word to any possible donors and consider donating yourself.

*With thanks,  
ACT team*





**Donor**

**Arts Council Toowoomba Inc.**

To showcase Toowoomba and Regions as a vital and creative region for the Arts.

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Amount \_\_\_\_\_

\$ \_\_\_\_\_

An official tax deductible receipt will be issued to the donor. The Arts Council Toowoomba Donation fund is listed on the Register of Cultural Organisations maintained under Subdivision 30-B of the Income Tax Assessment Act 1997.

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