

COMMITTEE MEMBERS

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(Summers)

Vice President

Don Hildred

Treasurer/website

Pixie Roediger

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der Sande and Leith
Leithbridge**

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Maria Richardson

Committee Members

**Kim Besley Scott
Mary-Kate Khoo
Chelle McIntyre
Christian Low**

Web Design

Dana McCown

Newsletter Editor

Tina Cherry

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NEWSLETTER

"Showcasing Toowoomba and region
as a vital creative center for the arts.."



SUMMER 2012

THE PRESIDENT'S REPORT

On behalf of ACT, I give heartfelt thanks to outgoing committee members and welcome our fresh new committee.

We farewell inaugural members Glenda Lynch and Cath Wright and thank them for all they have done to support ACT. Cath acted as membership officer for many years and was valuable with Gallery Shop liaison. She moved to Darwin for study and Dana McCown took over membership then passed it on to Maria Richardson who has mastered the system. Maria shared secretarial duties with Mary-Kate in the first half of 2011. Dana has been a long-term committee member and valued Treasurer and website officer. Her wisdom, generosity and knowledge are always welcomed. She liaised with the Toowoomba Regional Art Gallery (TRAG) for our members' exhibition and continues to update the web site. When you get an email from ACT letting you know what's happening, that's Dana at work for us from Kangaroo Point.

When Dana moved to Brisbane she passed on her role of Treasurer to Vice President Kim Besley Scott. Our thanks go to Kim for also hanging *What is blue?* and bringing together our disparate contributions to make our collaborative ACT tree for Warwick look so 'meant to be'. Kim continues to be on our 2012 committee.

This year we are grateful that Pixie has taken on the role of Treasurer and Don Hildred put his hand up for Vice-President. For the past two years an enthusiastic subcommittee met most Fridays at Mary-Kate Khoo's. The agenda for meetings was prepared by Mary-Kate (MK) and Kim who shared the role of secretary. We applied for grants, planned the inaugural exhibition and got everything ready for our Jumpers and Jazz tree and the recent mosaic workshop. We tried to get *Avant Garden* funded again and have kept the name registered

...Continued Page 2.

**Go to the ACT website and become a member,
or renew your membership..**

NOW!

www.actmba.com

Attention Grabber

The Women In Harmony Choir were awarded a Highly Commended by the Minister at the Multicultural Awards in Brisbane!



The Presidents Report Continued..

for another year, but funding on-going project is impossible without TRC support and sponsorship. We 'moved on' to the inaugural exhibition and look forward to *im-pACT* coming to TRAG in November. Start thinking about what you can create for our second members' exhibition. We continue to inspire each other, enjoy creative problem solving and MK's hospitality. You would be most welcome to join us.

Our new secretaries Wendy and Leith will share the role and we welcome them and artists Chelle McIntyre and Christian Lowe who are also willing to contribute and assist members to create an iconic *Splashing Back*, Flood Marker Project in 2012. Thanks too Tina Cherry for continuing with our newsletter.

Jennifer Wright (Summers)

FLYING ARTS WORKSHOP SUCCESS!

After confirmation of funding for tutor and photographer, ACT contacted Natasha at Flying Arts who sent copies of CVs for suggested tutors. ACT selected tutors to find these were not available. Flying Arts found Bev Ridsdill-Kenny who turned out to be perfect for our purpose of community mosaic capacity building. ACT set up the space, taking great care to protect the new table tops and floor of the hired TAS space at Culliford House. A large range of materials and tools were sourced, sorted, organised and set up and Allan Bruce inducted us into the rules of the space before the workshops. On day one, Bev explained the history and techniques of

mosaic to the 17 participants some of whom were experienced and others beginners. All had been asked to come with a simple design. Techniques were demonstrated and on day one tiles cut and glued to visualise that design. ACT members' large tile cutters set up were useful and Bev kept mixing the Mapei adhesive as required for sticking cut pieces to the prepared Villaboard squares. Bev decided to limit materials to tiles and avoid glass for less experienced participants. Pixie, one of our experienced mosaic artists, had already cut glass tessera and on the second day one of her pieces was used to demonstrate grouting. On day two more

...Continued Page 3.





Flying Arts Workshop Continued..

than half the participants were able to experience the grouting process, as the adhesive on their boards were completely dry. All but one took the opportunity to start a second board.

Most would have liked more time but all ranked every aspect of the workshops as either excellent or very good on the Flying arts feedback forms.

PARTICIPANTS' COMMENTS

'You go to a workshop with expectations. I enjoyed every moment. Great people, conversations, experiences and an inspiration to do more!'

Nanette Lee

'Well planned, plenty of ideas, learnt plenty, enthusiastic group, broadened my horizons' Robyn Kirley

'Knowledgeable tutor, everything ran smoothly, great energy.' Maria Richardson

'I learned little things that will go a long way in mosaicing. There was lots of info and I was able to learn a lot. The materials were great.' Erin Birch

'Lovely materials, great group, fun to be with artistic people. Broadened my approach to mosaics, filled in a lot of gaps re techniques, products...' Wendy Verbeck van der Sande

'Great space, lots of knowledge, caring and inspiring.' Linda Birch

'Beverley was very knowledgeable and a fun tutor to learn from'. Sally Nichols

'Professional environment, plenty of space, pleasant, gained skills, offers possibilities.' Sandra Jarrett

'Knowledge and skills gained for Splashing back. Inspiration from group and hearing stories of the floods and seeing these visualised in mosaics was moving.'

'I have never done mosaics before, so this was all new learning for me.'

'Prior workshop items list helped in preparing and having material required for workshop. Have gained professional skills to develop public artworks that will have longevity.'

'I gained more confidence and insight into how to cut, tools, lay tiles and the variety of styles.'

Because ACT looked after Toowoomba Art Society's space so well, we see this as a good venue for further Flood Marker Project activities.

SUCCESS

ACT sees the workshops as a great success. Not only has the workshop increased the community's capacity to produce mosaics for the Flood Marker Project, but it has demonstrated how powerful it is to tell a story of the flood using this medium. We now have enthusiastic, capable ACT members who get on well together and are keen to be part of Splashing back, Toowoomba's Flood Marker Project. (We find out about funding for that in the first week of December.) At the AGM participants showed their works and told the stories of their pieces – a very moving experience!

Jennifer Wright (Summers)

Becoming a ACT member

"and we will advertise your art event or exhibition for free!"

A copy of you advertisement must be ready to print and in either Word or Word Pad format.

Send the copy with plenty of lead-time via email to info@actmba.com

CHRISTIAN LOW

Member Profile

Q. How long have you been involved in the Arts?

It's not actually the content or the technique, what is important is the action; the act of making art. The outcome is good but it is secondary to this action. I'm a tactile person and it's the interaction of me with the materials in a physical way. It's about being part of creating the art. The art involves me and I become part of it.

Q. What is your preferred medium?

It's not actually the content or the technique, what is important is the action; the act of making art. The outcome is good but it is secondary to this action. I'm a tactile person and it's the interaction of me with the materials in a physical way. It's about being part of creating the art. The art involves me and I become part of it.

Q. What do you think is more important; content or technique?

It's not actually the content or the technique, what is important is the action; the act of making art. The outcome is good but it is secondary to this action. I'm a tactile person and it's the interaction of me with the materials in a physical way. It's about being part of creating the art. The art involves me and I become part of it.

Q. Do you work on multiple pieces at a time?

There's always art going on in my head although I may be only working on one piece.

Q. Who are your favourite artists; acclaimed or emerging?

Richard Deacon, Andy Goldsworthy, Richard Serra, and Antony Gormley.

Q. What exhibit have you been part of this year that has most influenced you? Why?

Being part of the 9th annual Swell Sculpture Festival at Currumbin Beach in September this year was most influential. I was so honoured to be part of such a 'fantastic' group of artists.

Q. How important do you think an arts specific degree is for a person wanting a career as an Artist?

The TAFE course I feel wasn't as important as the people I met during my studies.

Going to TAFE gave me a lot of confidence be-

cause I had never really fitted in in my life. For me, finding like minded people at TAFE was very important. The teachers

helped me focus on an area, and the questions presented to me helped me to narrow my direction in art, but it was the community that propelled me forward in my arts career. My art studies were very important because they gave me the knowledge and confidence to show my art.

I would never have guessed five years ago that I would be an installation artists rather than a painter.

Q. Do you believe that being a fine artist is a viable career?

I do believe that it is a viable career. It's been such a busy year for me, it's been rewarding and fulfilling; although I haven't made money from art! In the future I believe I will be able to make money as my work becomes recognised and I am invited to exhibit more widely. I am not trying to sell artwork to you and me, I am trying to sell art to businesses and organisations. I would love to have something in the local Toowoomba area.

Q. Do you have any upcoming projects you can tell us about?

I am going to Thailand to do a Artist Residency organised by *made Creative space* in 2012. I am having another solo show at *made* also in 2012, as well as creating work for the Toowoomba Flood Marker project, as well as exhibiting at Blockwork later next year. SWELL and other site specific installation in other states are also on the list!..





The Gallery Shop

Toowoomba Regional Art Gallery



**Members are encouraged to shop
at The Gallery Shop – 531 Ruthven Street, Toowoomba.**

The Gallery Shop carries an ever changing array of gift ideas and art works at reasonable prices. Access is from Ruthven Street or through the Toowoomba Regional Gallery. Ceramics, glass, textiles, jewellery, woodwork, prints, art books and hand made cards are displayed. Visitors can browse at their leisure and choose from the varied works of regional and interstate artists to find a special item with unique appeal.

The Shop is operated by the Toowoomba Gallery Society Incorporated with enthusiasts from the Society staffing the shop on a voluntary basis.

The Gallery Society actively promotes and supports Toowoomba and region artists and the Regional Art Gallery.

If you would like to join the Society, membership forms are available by phoning or visiting The Gallery Shop.

Are you interested in supplying your artwork to The Gallery Shop on a consignment basis – if so please drop in to obtain a copy of the Consignment Agreement and paperwork.



“Want a Web Page”

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Dana McCown, ph 07 3217 3552

dana.mccown98@gmail.com



My name is Don Hildred, principal photographer of Don Hildred Photographics. I live in Toowoomba but travel regularly around Southern Queensland. I provide commercial photographic services covering: Advertising, Product and Editorial photography, as well as Documentation of Artworks. My customers range from small local businesses to Sydney based commercial advertising agencies.



<http://www.donhildred.com.au/>

Trading hours:

Monday to Friday - 8.00am - 6.00pm

Saturday & Sunday by appointment

Phone: 07 4635 0910

Mobile: 0437 828 418



QUEENSLAND
ARTS COUNCIL

ARTSLINK
QUEENSLAND

“CHECK IT OUT”

THE NEW QUEENSLAND ARTS COUNCIL WEBSITE:

ARTSLINK QUEENSLAND [HTTP://QAC.ORG.AU/](http://qac.org.au/)

Mixed Miniatures

Is an online art show coordinated by



Artists are encouraged to use a variety of media and styles to create their works onto canvas, paper, cardboard, vinyl record and so on to the dimensions of 30cm x 30cm.

The cost to exhibit is \$10 per entry, with no limit to the number of entries and all works entered are to be for sale at \$90 with no commission kept on sold artwork.

The theme for the exhibition is open, allowing the artist to come up with infinite ideas and concepts!

The innovative exhibition will run from 12 June to 12 September 2012, with an open studio day held in Toowoomba. The deadline for entries is 31 May 2012, for more information and entry forms please go to:

www.emergeart.net.au/mixed-miniatures-project.html

Website ARTISTS GALLERY <http://actmba.com/>

This gallery is available for ACT members only, to have a presence on the web.

Our charge is for setup only and is a great bargain at \$20.

To apply to be part of this service, send in your application with a profile up to 150 words. Also provide up to 12 images. The preferred format for images is RGB, Digital images should be no more than 600 pixels high at 72 dpi. If you do not have software to format the images, we can do that for you for an extra charge of \$20.

Send your application to actmba@gmail.com
with subject line Gallery.

\$20



Mary-Kate Khoo

Dana McCown

Chantel

Beverley Bloxham



EMERGE Exhibition

Mixed Messages

Is showing work by
Arts Council
Toowoomba members

Mary Kate Khoo
Jennifer Wright

EXHIBITION CLOSES
Sunday 25 February

At the Repertory
Theatre

Tracking the Arts Race Day



Take some time out to relax and enjoy yourself with family, friends and colleagues at our annual Race Day.

Whether you follow the form, delight at the chance to dress up and put on a hat, or just love a great day out with friends, this is the day for you.

Enjoy a full afternoon of racing together with:

- a complimentary sparkling wine/beer and finger food on arrival,
- a delicious two-course meal,
- live entertainment,
- well-known Australian artist, [Donald James Waters](#) will paint a masterpiece as you party, with the final artwork auctioned during the evening,
- fashion and costume parade co-ordinated by Designer and Stylist, **Carolyn Taylor-Smith**,
- fashions on the field with lucky door prize,
- raffles and auction of a wide range of items including collectables, art, beauty products and vouchers, gourmet food items, electrical goods, theatre tickets (just to name a few), and
- fashions on the field with prizes for best dressed lady and gentleman, best hat and best shoes.

Artsworx is a not-for-profit organisation that enables and delivers accessible art and cultural experiences for regional Queensland. Race Day is our major fundraising event for the year.

Come along and support the Arts at a Race Day with a difference!

Date: Saturday 10 March 2012

Time: 3.30 for 4.00pm

Venue: Grand Marquee, Clifford Park Race Track

Cost: \$65 each or \$600 for table of ten

Bookings: [USQ Artsworx Box Office](#)

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ACT SUMMER COMMITTEE MEETING DATES

07 Feb 2012 5:30pm

Please feel free to attend the committee meetings

21 Feb 2012 5:30pm