

COMMITTEE MEMBERS:

President

Karl Matthews

Treasurer/website

Dana McCown

Secretary

Jennifer Wright (Summers)

Membership

Cath Wright

The Great Toowoomba Postcard Project

Jennifer Wright (Summers),
Dana McCown

Artists in Gardens/

Avant Garden

Mary-Kate Khoo, Kim
Besley-Scott, Jennifer
Wright (Summers), Dana
McCown

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Go to the ACT website
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NEWSLETTER

"Showcasing Toowoomba and region
as a vital creative center for the arts.."



SPRING 2010

Presidents Report

With our Annual General Meeting scheduled for 19 October, this newsletter provides opportunity to review Arts Council Toowoomba (ACT) activities for discussion at this AGM.

Firstly though, a big thank you and congratulations to the current committee for their tireless efforts in assisting ACT meet its mission 'to promote Toowoomba and the arts community'. Highlights from 09-10 include, in reverse chronological order:

Members exhibition: Being organised for March 2011 (see page 5) to showcase local artists.

Member Night: On 19 Oct at the AGM, George Szerencsi will present his views on being a finalist in the Directors Cut for the Blake Prize. Refreshments will be available and QAC board member and our representative Rebecca Scollen will be there to answer any questions.

Great Toowoomba Regional

Postcard Project Series 4 : showcased at the Flower Food and Wine Festival in September, engaging the community with aspects of local art (see page 2. for report).

Avant Garden and Artist in Gardens: Despite much effort to seek Toowoomba Council, Grant or Sponsorship funding, these events were reluctantly cancelled by ACT Committee due to lack of support. ACT Committee instead focussed volunteer efforts on the Postcard event.

Member Night: On the 24 July Doug Spowart and Victoria Cooper presented a talk on Artists Books at Bon Amici cafe.

Member Night: 'Shakespeare in the park' – unfortunately cancelled due to inclement weather.

Member Night: Maryika Welter's presented a talk for members at the Toowoomba Repertory Theatre on February 20, on her trip

to the prestigious Florence Biennale Art show. We extended the evening with a guided tour of the Repertory Theatre, dinner and a block booking for the comedy Hobson's Choice with a large cast including one of our Avant Gardeners Sally Nicholls, of Re-Cycle fame.

Merchandise sales: Continued throughout the year, with sales of postcards & catalogues.

Website: The actmba.com website was developed (thanks Prof. John Billingsley!), and now supersedes the actmba.org address.

Overall, it has been a successful year and ACT remains in a healthy financial state, enabling various 2011 projects that will continue to showcase Toowoomba as a vibrant center for the arts. I look forward to meeting with you all at the AGM, and our further progress of ACT initiatives.

Regards

Karl Matthews

www.actmba.com

Greater Toowoomba Regional Postcard Project

Greater Toowoomba Regional Postcard Project Brightens Carnival... age, Queens Park.

The Great Toowoomba Regional Postcard Project Series 4 attracted a wonderful response from artists wanting to share what they loved about Toowoomba. Arts Council wanted to attract entries from the wider Toowoomba region and inspiring entries came from all directions (East, West, North and South). Artists from Birnam, Oakey, Meringindan, Highfields, Withcott, Pittsworth and Toowoomba provided a challenge for the judging panel: art critic Sandy Pottinger, president of Toowoomba Art Society Allan Bruce and proprietor of ARTSHOP Cherylyn Stewart. Judges selected six images for the postcard set and highly commend six of the children's works.

The six images selected by the judges were printed in the limited edition Great Toowoomba Regional Postcard Project Series 4 they are:

Jocelyn Girle's watercolour, Looking east to the escarpment from Nobby, Dudley Horn's photograph, Sky Blade Dreaming #3, Lynette Lewis digital collage, Queens Park Display, Pixie Roediger's mosaic table, Home among the gardens, Tamara Smith's photographic images of Historic buildings on Toowoomba and Emma Thorp's digital im-

Winners' works were professionally framed by ARTSHOP and all 104 entries were displayed at the Flower, Food and Wine Festival.

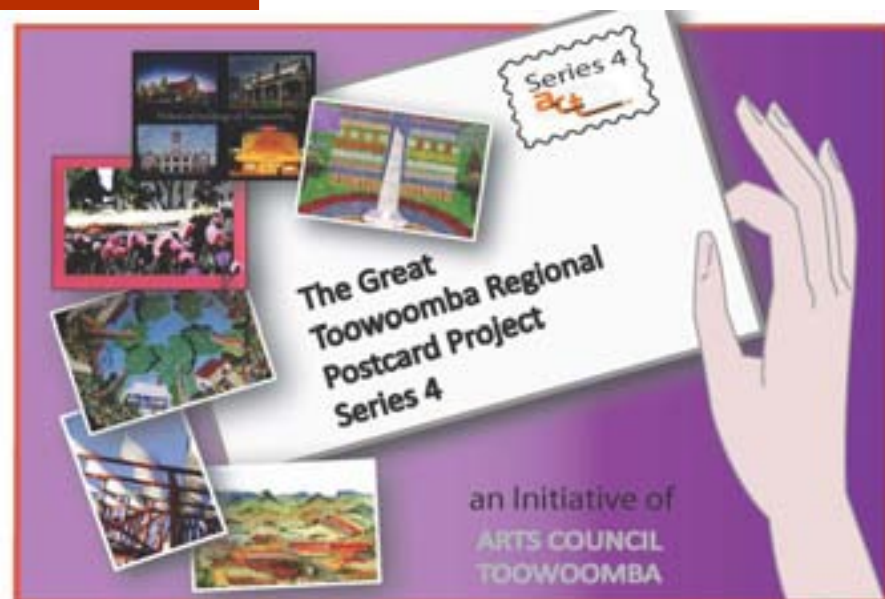
Children's winners were announced on the main stage at the Flower Food and Wine Festival on Sunday. ACT thanks the teachers who encouraged their students to produce 85 wonderful artworks about Toowoomba.

Children's works commended were William Inglis Tabletop Mountain, Alex Khoo's City Hall at night, Jasmin Walsh's Picnic Point Flags and Garden, Sarah White's Sunset I Westbrook, Kiera Rawlins Japanese Gardens lantern and Sarah Spencer Spring Bluff train. These beautiful works were printed and sold well individually.

The display attracted people who enjoyed talking to artists. Arts Council believes that this can become an even more engaging community event and we hope to see more members involved in the future.

Jennifer Wright (Summers)

Judges for the Postcard Project: Cherylyn Stewart, Allan Bruce & Sandy Pottinger

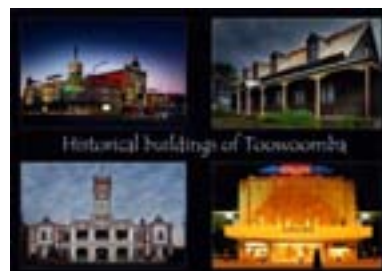


WINNERS OF (SERIES 4)

The Greater Toowoomba Regional Postcard Project



Jocelyn Girle



Tamara Smith



Emma Thorp



Dudley Horn



Pixie Roediger



Lynette Lewis



The artwork selected for the People's choice award was another work by one of the children
Claudia Yang's work Parterre Garden



Keira Rawling

Sarah Spencer



CHILDRENS HIGHLY COMMENDED

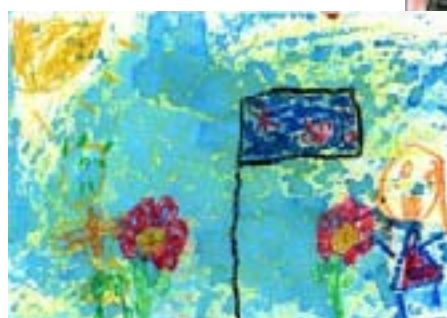


William Inglis

Sarah White



Alex Khoo



Jasmin Walsh

Doug Spowart and Victoria Cooper's Winter members talk...



**Doug
Spowart
&
Victoria
Cooper**

Doug Spowart and Victoria Cooper's Winter members talk was a great success. Fortunate ACT members who gathered at Bon Amicis on 24 July appreciated the treat these busy artists gave us.

Recognised in national and international circles, but rarely heard of locally, Vicki said Doug's artists book journey began with a multi-layered wedding album in 1992. Their books are in the collections of the National Library of Australia and the State Library of Queensland.

Doug and Victoria told the story of artist books beginning with early religious books like the Book of Kells and artist books from the Libre de Artists at the end of the 1800s to what has become a powerful world art form. We saw, held in our hands and appreciated a series of subversive books on topics including living on the coast, money, and Swine flu. We heard about an Art and Science collaboration at Mildura.

We connected with the story of One Man's Whisper, an artists book about

Myall Park at Glenmorgan. Visited by early Flying Arts people and still visited by artists, this garden was created 50 years ago by David Gordon who planted native species from all over Australia. In this garden the popular Grevillia Robin Gordon, a hybrid between grevilleas from Western Australia and Queensland came to being. Named after David's daughter who died this plant illustrates what can happen when people care about the land. Many of the plants at Myall Park are no longer growing in their native habitats. This is typical of when generations who have cared for their land are bought out by large corporations. That patch of bush is lost like at Cubby Station.

Doug has produced about 60 powerful artists books in the last nine years (usually one at time), but sometimes in editions of two and rarely three.

Doug's fine work includes making acrylic containers to house the books with his flip books being the most amusing. As a photographer he feels fortunate if he had one image in an exhibition. Now he tells the whole story in these books, not just one photo. Doug and Vicki's work is site specific. Doug spoke about his *Borderlines* project which was runner up in the 2010 Photo Book awards.

The issue of water is the topic of Victoria's PhD and she is working on an exhibition about the Murray Darling. One powerful site-specific series, *Watermarks* combines modern photog-

raphy with printing blueprints. She exposed the blueprint emulsion on quality Arches paper to their rivers, developed the blueprint, photographed them and used modern technology to prepare the printed artists book. We saw how this artform combines a passion for ideas with printmaking, photography, adding text on the computer and book binding.

Libraries and physical book collections make book accessible and we heard about fine SLQ's *Rebel* collection of artists books (AB) that goes right back to Bouche and has works by the heroes of the AB movement. Closer to home, we discovered that the SQIT (TAFE) library in Bridge Street has a wonderful artists books collection including early works like *Roll over Dali*. ACT could organise an opportunity for members to look at these fine collections if there is interest.

We went away thoroughly impressed and inspired and grateful.

Jennifer Wright (Summers)



Photographic Book Photographer of the Year!

ACT member Doug Spowart won Photographic Book Photographer of the Year in the Australian Institute of Professional Photography (AIPP) state awards in Brisbane. Doug and Victoria Cooper were also both finalists in the Josephine Ulrich and Win Schubert Photographic Awards on the Gold Coast.

Expression of Interest

ARTS Council Toowoomba Inaugural Member's Exhibition
Toowoomba Regional Gallery Atrium

'What is Blue to You'

What is blue to you, is it a colour, a mood, a scuffle, a truth or perhaps something else. This collaborative exhibition will showcase the diverse skills within Arts Council Toowoomba membership that includes painters, potters, performers, photographers textile artists and sculptors. Under the cohesive theme of 'blue' each participating member will focus on engaging the viewer in his own way with something new and blue. Performers are to be included too, by video shown during the exhibition.

Expression of interest form is due 1st November, with a proposal from the artist on how the topic "What is Blue to You" will be addressed.

This could be in the form of an Artist's statement. Word limit – 100 words.

Dates of exhibition March 9 – April 10 2011

Opening Sunday 13 March 2:00pm

Entry form required 1st February 2011

Entry fee \$20 per item to accompany entry form

Conditions of Entry

1. Expression of Interest with proposal required 1st November 2010.
2. If proposal is accepted, you will be notified by 8th November 2010
3. Entry forms must arrive by 1st February 2011 sent to ACT PO Box Toowoomba.
4. Delivery of work to TRAG Monday 7th March 9am
5. Removal of works Monday 11th April 8:45am
6. Maximum size of entries will be 1 m³ for 3 dimensional work and maximum width 1.5 m for 2 dimensional work.
7. A limit of two entries per member may be submitted.
8. Entries must be marked on the back lower left hand corner with name and title.
9. The Arts Council Toowoomba is not bound to exhibit any entry, and reserves the right to refuse any entry. The association reserves the right to reject works not suitable presented for display.
10. All items requiring hanging must have attached eyelets, hooks and rod pockets. Framed works must have two "D" rings close to the top. There is some capacity to pin works to walls. But this should be discussed with ACT Committee beforehand.
11. Exhibitors shall allow their work to be reproduced in any media while on display to promote the exhibition.
12. Toowoomba Regional Gallery will retain commission on sold works of 25%.
13. All expenses associated with insurance, forwarding, packing repacking and return shall be borne by the exhibitor. Neither Arts Council nor any person or organization associated with the exhibition accept any liability for loss or damage.
14. The exhibitor acknowledges that Arts Council Toowoomba Exhibition Curator has final say in the hanging and positioning of all entered work.

Proposal for ACT Exhibition 'What is Blue to You'

Name _____

Address

Telephone _____

Email

GST question Are you registered for GST Yes No

Do you have an ABN **Yes** **No**

If Yes, supply number _____

If you don't have an ABN and your work is for sale you must supply a signed hobby statement.

Statement – Limit 100 works

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Due 1st February 2011

Entry Form for ACT Exhibition 'What is Blue to You'

Entry 1

Title of Work _____

Media _____

Dimensions (cms height, width) _____

Sale price \$_____ desired by artist not including commission.

Entry 2

Title of Work _____

Media _____

Dimensions

Sale price \$ _____ desired by artist not including commission.



Supporting our 'Artist Run' Art Spaces!



One of Exhibitor



SHOWCASING THE TALENT OF LOCAL,
INTERSTATE AND INTERNATIONAL ARTISTS

SEPTEMBER 29 - OCTOBER 24 2010

Official Opening : 8th October at 6:30pm

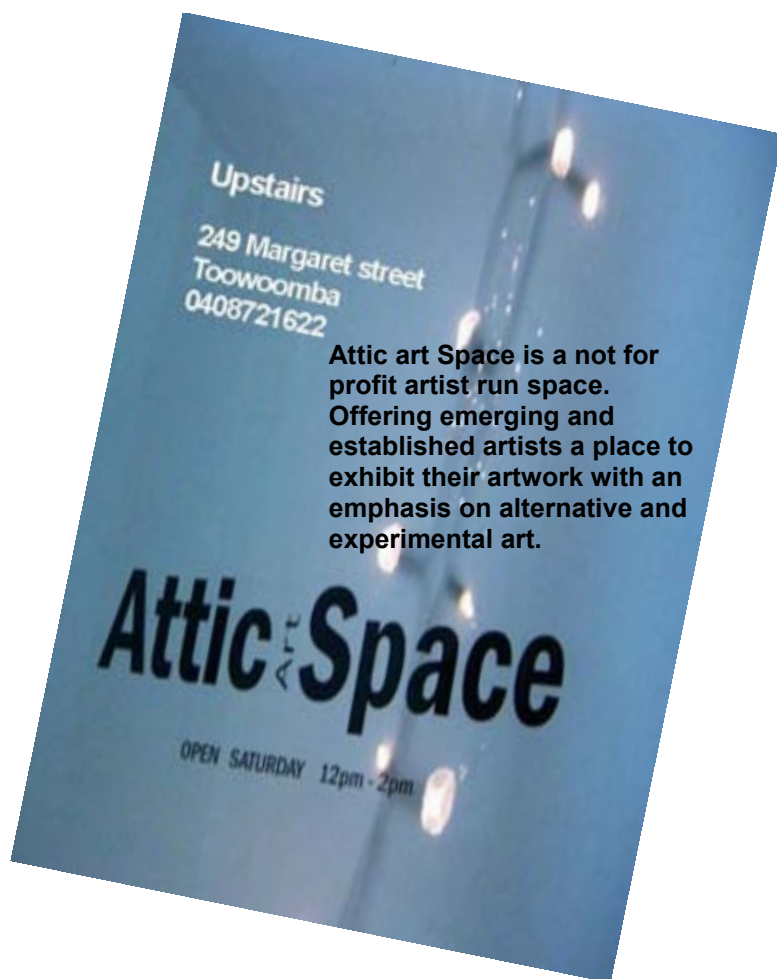
Over 50 artworks from nearly 40 artists.

53 Russell Street, Toowoomba

Open Hours Wed - Sunday 10am - 4pm

P 07 46 38 56 86

E 53russell@aatp.net.au



Attic art Space is a not for profit artist run space. Offering emerging and established artists a place to exhibit their artwork with an emphasis on alternative and experimental art.



One of the perks of becoming a member of ACT

“is that we will advertise your art event or exhibition for free!”

A copy must be ready to print and in either Word or Word Pad format

Send the copy via email to info@actmba.com

ACT Meetings

ACT meetings are held on the first and third Tuesdays of the each month at 5.30pm, at the Immunisation clinic, 12 Little Street, Toowoomba.

Dates to put in your diary:

19th (A.G.M)
November 2nd & 16th
December 7th & 21st

Viewer Advice: *Aboriginal and Torres Strait Islander viewers are advised that some photos may contain images of people who have died..*

'new works: Old Stories'

The USQ's Centre for Australian Indigenous Knowledge presented a biennial exhibition and auction of works by Indigenous artists, which ran from the 18th to 29th of August. The opening and closing of the exhibition titled 'new works: Old Stories' was a well attended and happy event.

ACT founder and curator of the exhibition, Beverley Bloxham, was responsible for bringing together a collection of impressive Aboriginal Art. Showcasing artworks from: Alice Springs, far north

Queensland, Kununurra in Western Australia, remote South Australia, and Melville Island.

Some of the Artists who participated in the exhibition were: Rosie Goodjie, Kudditji Kngwarreye, Lucy Loomoo, Arone Meeks, Betty Mpetyane, Dorothy Napangardi, Nanyuma Napangati, Mitijili Napurrula, Josephine Napurrula, Ningura Napurrula, Pentjiya Nungurrayi, Christine Peterson, Anna Price Petyarre, and Margaret Turner Petyarre.

Educational elements and story telling made the exhibition an inspirational event for the viewer, as well as highlighting the richly diverse cultures of the Indigenous people in Australia and the Torres Strait.



ABSTRACT NATURE: TIMBER WORKS BY

CHELLE MCINTYRE

OPENING: 7pm FRIDAY
22nd OCTOBER 2010

INTRODUCTION BY SANDY POTTINGER
DRINKS AND SNACKS PROVIDED

ATTIC ART SPACE: upstairs 429 Margaret St
Toowoomba (opposite Duggan Street)

View 12 -2pm SATURDAYS 23rd/30th October & 6th November
or by appointment: text/phone the artist 04024 95232



AGM Coming soon

Arts Council Toowoomba AGM

We have nominations already for most positions for the new committee, but
you will find a Nomination form for the
Annual General Meeting on page 10.

**We need to have a quorum to hold the meeting
so please make an effort
to attend!**



ArtsYakka

is an online resource of practical information to take some of the 'hard yakka' out of developing community arts.
From marketing to funding to policy and volunteering, templates to assist you with your community projects can be found at:

<http://www.artsyakka.com/>

NOMINATION FORM – Annual General Meeting



ARTS COUNCIL TOOWOOMBA

Po B0x 1421 Toowoomba 4350

Nomination Form for the election of Office Bearers 2010-2011

Election of Office Bearers

Position _____

Name of Nominee (print name) _____

Signature of Nominee _____

Proposed by (print name) _____

Signature _____

Seconded by (print name) _____

Signature _____

Completed forms to be received by Secretary by Oct 15 2010

The “Que Sera Sera” Art Exhibiton

The “Que Sera Sera” Art Exhibiton being hosted by the Toowoomba West Special School is fast approaching and there is still time to get your artworks registered for exhibition and sale.

Our website www.artfortwss.com has all the details and intent to exhibit forms are downloadable from the site. While you're there, read our September newsletter – which is so packed full of good news about our artists that it is too big to email this time!

Entry is only \$20 for up to three items and the People's Choice Award for Fine Art is a holiday for two to Norfolk Island, including airfares, accommodation, car hire and tours. Norfolk Island is a true artist's mecca.... Full details of the prize are on the site.

The event runs over three days from November 1 to November 3 and culminates in an auction night concert featuring Normie Rowe and Owen Ray and The Countdowns.

No artwork or photographic work will be turned away! We believe that all art is good – it's just a matter of what resonates with the viewer – it's all special, as are our students at Toowoomba West Special School.

For further information, please contact Marilyn Masters at mazmasters@activ8.net.au or 4698 4987

*Marilyn Masters
Fundraising Co-ordinator / Event
organiser
Toowoomba West Special
School*

