

NEWSLETTER



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Vice President

Kim Besley Scott

Treasurer/website

Dana McCown

Secretaries

Minutes

Maria Richardson

Correspondence

Mary-Kate Khoo

Membership

Jane Greenland

Committee Members

Tina Cherry

Glenda Lynch

"Showcasing Toowoomba and region as a vital creative center for the arts.."

WINTER 2011

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THE PRESIDENT'S REPORT *impACT*

Arts Council Toowoomba's (ACT) mission is to showcase Toowoomba and region as a vital and creative centre for the arts. In keeping with this statement ACT is an umbrella organization which endeavours to develop and provide art events. Through artistic events ACT is able to build membership and audiences, creating a greater participation and awareness of Arts in Toowoomba.

The theme impACT was chosen by members and includes the acronym for Arts Council Toowoomba. Art creates bonds between people, giving them opportunities to share alternative visions and individual passions. Individual artists will respond to the theme using disparate media, highlighting the importance of artists in creating diverse visions, lifting viewers' spirits with quirky, impish, stylised or sombre interpretations.

A significant outcome of presenting an art event is bringing together

local artists who are able to network, reaffirming their connection not only to each other, but also to the greater arts community.

ACT envisages our next exhibition will include approximately 25-30 individual members. It is anticipated that artworks will comprise of 2-dimensional, 3-dimensional, new media and performance pieces.

This juried exhibition will be open to selected members who will adhere to strict criterion guidelines to ensure artworks will be of a high quality. ACT will ask members to respond to the theme impACT, with diverse artistic interpretations expected.

Currently ACT is awaiting confirmation of Gallery space prior to contacting members with the theme and Expressions of Interest.

We believe the exhibition will be of a similar, if not higher, calibre to our recent inaugural exhibition 'What is blue ... to you?' held at Toowoomba Regional Arts Gallery during March and April, 2011.

Go to the ACT website and become a member, or renew your membership..

NOW!

www.actmba.com

End of an Era



Departing from Toowoomba, after 20 years, means leaving many people and groups that have filled my life with such interesting and satisfying experiences. Toowoomba is, by my reckoning, the best place to live in Australia, with educational institutions offering a wealth of art courses and interest groups where I have made like-minded friends. I will miss these wonderful people. I am continually amazed at the creativity within the art community and the professionalism in the standard of work.

An organisation I have been involved with from the start is the Gallery Society where I was President, Vice-president and Treasurer. One of my pet projects with the Gallery Society has been Contemporary Wearables, Biennial Jewellery Awards. In the early days, the Society established this competition which is now one of the leading awards for jewellery in Australia. I had the opportunity of involvement by assisting with Condition Reporting, as the collection prepared to tour and on its return, as a juror and as webmaster of the Contemporary Wearable website. <http://twmba.net.au/gallery>

My interest in this area started back at University where I majored in Art Education. As an art teacher, one was expected to be familiar with all the various art forms, but to concentrate in one area of expertise. My specialization was in silversmithing. Later I was able to enlarge on my skills in Ethiopia where I spent a year working in a Goldsmith shop making jewellery and learning their special form of filigree. Pictured below is the group of men I worked with in the small back room of Paulos Baraki Goldsmiths in Addis Ababa. None of these men were English speakers and at times I had to call on Nigeste, the sales woman to help with communication.



I joined the Toowoomba Spinners Weaver and Dyers Group on arrival in Tmba, having added weaving to my repertoire along the way. Weaving had won out over jewellery due to some eye problems. Again I found a creative, active and friendly group of individuals. I was also a member of A Dozen Weavers, Brisbane based group, and exhibited with them throughout the years. We had our 10th Anniversary exhibition at USQ Gallery and 20th Anniversary exhibition at TRAG, before disbanding the group.

Throughout the years I have curated a number of exhibitions at TRAG, always textile based. The most recent ones that people might remember are An Endangered species: Double ikats of South India, Two Hearts in Harmony: Japanese Heritage Quilts, After India, and Celebration: A Dozen Weaver's 20th anniversary. The Endangered Species Exhibition was the culmination of my Master's Degree study at USQ. This was built on my research in India on a specialized ikat woven cloth. But in actual fact, my degree is in Educational Technology, which I used to create a learning experience in the gallery using video, interactive cd rom and website. I also gave various talks at TRAG through the years and volunteered in the gallery and shop.



Arts Council Toowoomba has been a more recently joined organization, but without a doubt has been one of the most stimulating Art experiences I have had. This is true, no doubt, because of my being on the committee as Treasurer and webmaster, so getting to know others through working together. The interaction with creative thinking and enthusiastic people who are willing to contribute has been stimulating, interesting and most important - lots of fun. Thanks ACT for the gig.

The ACT committee would like to wish Dana every success in her new endeavours, and thank her for all the work she has put into ACT. Being such a supportive and positive community member Dana has been an asset to Toowoomba, and her flare will be missed in the region..

Jumpers & Jazz

ACT is attend the Jumpers and Jazz Festival with a collaborative "tree jumper". The ACT theme is Blue and Orange. Orange represents Arts Council colours, while blue is it's opposing colour and honouring our What is Blue exhibition from earlier this year. We will be decorating our tree on 20 July and it would be good to have members there to decorate and share transport. So if you are contributing or attending the festival and are interested in show your support contact ACT via email at info@actmba.com

You can also go to <http://www.jumpersandjazz.com/> to see what's happening at the festival...

Postcards

ACT opens Postcard Print Offer to all members for 2011

Arts Council Toowoomba is offering all members an opportunity to have postcards featuring one or more of their works professionally printed by Greenridge Press with full colour of an artwork on one side of card and artist and ACT details on the other in one colour. A professional graphic artist will prepare the artwork ready for printing and work with print technicians to produce accurate as possible reproduction. This special price is possible due to the ACT bulk order and graphic contribution.

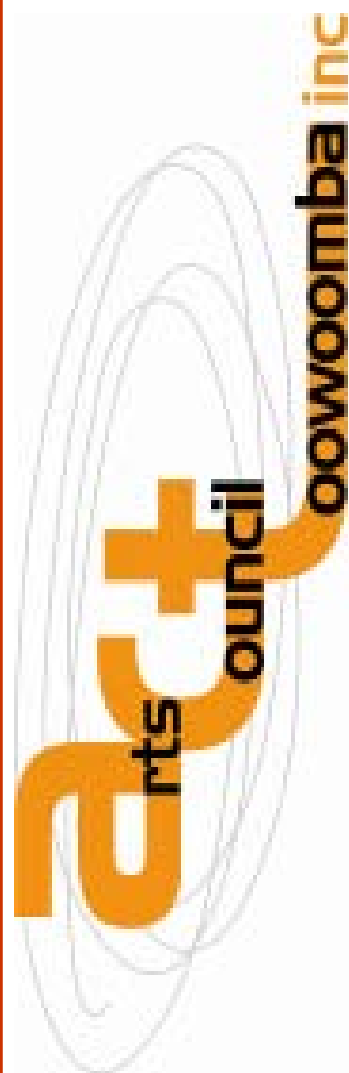
For \$35 each member will receive 60(170 mm x 120 mm) postcards featuring one work. Cards will be available for artists to collect at the ACT committee meeting at Immunisation Centre, 12 Little Street Toowoomba at 5.30 pm 5 September 2011. Arts Council Toowoomba will retain 40 postcards from each image and market these to promote our members to the public through selected outlets and promotional events.

Please email your Expression of Interest to info@actmba.com by 1 July 2011 if you are interested in participating. This is essential for our planning and liaison with the printer. Indicate how many images you would be interested in having produced.

Final Application with payment Due 1 August 2011.

Download the application form the ACT website

http://gallery.mailchimp.com/ac1262abf900c153b3effe547/files/Offer_postcards.pdf



Member Profile

Q. How long have you been involved in the Arts?

I don't remember not being involved in the Arts. From a very early age I was drawing, and particularly liked pattern-making. Visual art consumes most of my working and leisure time and it has been the case for about 30 years. From a very early age I loved drawing and making patterns. Mum was certain I was going to be a fabric or wallpaper designer.

Q. What is your preferred medium?

Printmaking is closest to my heart as it combines my love of the mark and repetitions of mark-making. Also of importance to me are works on and of paper, such as the artist's book. My practice is inspired by the detritus of newspaper production: the newspaper printing plates, and the spoils (bright, colourful and patterned newspaper misprints that are incidentally made in the course of newspaper printing).

Q. Can you describe your technique?

I appropriate or copy the marks that I see in newspaper spoils. These can be as simple as a single ink blob or as complex as a Jackson Pollock abstract painting, and some of them have evidence of newspaper images and text. These marks are then re-produced using a diverse range of printing processes including lithography and silkscreen printing. Courtesy of Toowoomba Newspapers Pty. Ltd., I have also pioneered the use of a newspaper printing press to create a tabloid-format artwork that I call a 'spoilspaper'.

Q. Who are your favourite artists; acclaimed or emerging?

I lean towards artists with whom I share a similar visual aesthetic but my taste in art is mostly modernist. Some of my favourites are: Rosalie Gascoigne, M.C. Escher, Helen Frankenthaler, Andy Warhol, Michael Schütz, Imants Tillers, Sigmar Polke, Robert Rauschenberg, and very importantly, Marcel Duchamp – who gave us the 'ready-made'.

Locally there are many artists to admire and I thoroughly enjoy encountering their works in galleries and exhibitions. I must admit to recently purchasing a Qualischefski work from his recent exhibition at Toowoomba Regional Art Gallery.



Deb with plates

Q. Do you think Art has more clout and is more respected by the industry and patrons, if the artist has a degree in the arts over being self-taught?

There are benefits to having a degree in the art world. It enables the artist to use the language of arts when writing about their own work, and when applying for grants and exhibition space. Essentially though, I think the quality and integrity of the artworks created is what really counts to artists and patrons.

Q. You are also an art teacher. How has this influenced your career as an artist?

The most wonderful thing is seeing an artwork again, but through your students' eyes as the work challenges or inspires them. It's nice to be able to share your passion for visual arts.

Q. Can you tell us about your most successful exhibition and what you think makes an exhibition successful overall?

Last year at TRAG I had two exhibitions: Make-ready (an exhibition exploring the print), and Print Chronicles (a historical survey of local newspaper printing). These were important to me as they combine my love of mark-making and contemporary printmaking with local newspaper history.



Print Chronicles Exhibition



Make-ready Exhibition

Continued.....

I also have fond memories of a Blue exhibition held in the Atrium of TRAG. Those works explored the blue squares of the atrium windows and the newspaper spoils that were the most brilliant cyan. The gorgeous blue light of the Atrium worked well with the artworks exhibited.

Q. Can you share with us some tips you use for staying centred and motivated in your arts practice?

I live in my studio. By being surrounded by my work at all times I can look at it and contemplate it. It keeps me inspired and it reminds me that another work is just waiting to emerge. I also like to talk to other artists about what they are doing in their practice and to get to exhibitions of emerging and established artists.

Q. Do you have any upcoming projects you can tell us about?

I have been continuing to develop a series of works that I call news-prints. These are used newspaper printing plates (from The Chronicle or other locally printed newspapers) and I have added newsprint ink to the surface before pressing a newspaper onto it to remove some of the ink and leave an impression. It is a monotype process that I invented in response to the detritus of newspaper production. I hope to exhibit some of these at Downlands.



Blue Exhibition

PANORAMIC DRAWINGS an exhibition of large works by Allan Bruce



Allan Bruce *Rainforest, Mt. Mitchell* (2009) acrylic on tyvek 130 x 345cm

**You are invited to the opening of:
 PANORAMIC DRAWINGS a selection of works from 1995 – 2011 by Allan Bruce
 Robert Ketton will open the exhibition at 2pm, Sunday 3 July Refreshments will be served
 The exhibition will be on display from 30 June to 7 August 2011
 At the TOOWOOMBA REGIONAL ART GALLERY**



DON HILDRED PHOTOGRAPHICS

TOOWOOMBA, QLD <http://www.donhildred.com.au/>
Commercial Photography Services in South East Queensland

My name is Don Hildred, principal photographer of Don Hildred Photographics. I live in Toowoomba but travel regularly around Southern Queensland. I provide commercial photographic services covering: Advertising, Product and Editorial photography, as well as Documentation of Artworks. My customers range from small local businesses to Sydney based commercial advertising agencies.

Trading hours: Monday to Friday - 8.00am - 6.00pm

Saturday & Sunday by appointment

Phone: 07 4635 0910 - Mobile: 0437 828 418

Email: info@donhildred.com.au



For Bookings and other enquires please send an email to me Elaine Coates Choir Director, at:
info@womeninharmonychoir.org or check out our website at www.womeninharmonychoir.org/

FLYING ARTS presents Queensland Regional Art Awards 2011

2011 Queensland Regional Art Awards

The annual Queensland Regional Art Awards is a prestigious art prize offering emerging artists the opportunity to expose and promote their work to a wide audience. It brings together visual artists from all around Queensland in a celebration of regional and remote art makers, their art work and the extraordinary places in which they live.

In 2011 all participating artists will be featured in the online exhibition and have the opportunity to be selected for the touring exhibition, curated by Michele Helmrich (Art Museum Curator, University of Queensland Art Museum). Following a launch, the exhibition will tour throughout regional Queensland.

The theme for 2011 is: Connection. Artists are asked to respond to the theme, exploring particularly how the idea of 'connection' relates to their lives and people and/or places of regional and remote Queensland communities.

2011 AWARD:

- Wayne Kratzmann Art Award - \$5000, acquisitive
- Xstrata Young Artist Development Award - \$5000, non-acquisitive
- Art Shed- Brisbane People's Choice Prize - materials to the value of \$750
- TAFTA Textile Prize – annual conference and airfare value \$1200

Judges:

- Michele Helmrich (Head Judge) - Art Museum Curator, University of Queensland Art Museum
- John Waldron, Director Caloundra Regional Art Gallery
- Alexis Tacey, Lecturer (Ceramics) Faculty of Arts, University of Southern Queensland, Toowoomba.

4 July 2011 Entries Close

8 Aug 2011 Online exhibition and voting for the People's Choice Prize opens

19 Sept 2011 Voting for the People's Choice Prize closes

26 Sep 2011 Prize winners and artists with artworks accepted for the curated exhibition are announced

Feb - Oct 2012 Touring Exhibition dates

More details and entry forms can be found on the Flying Arts Website:

<http://www.flyingarts.org.au/Queensland-Regional-Art-Awards-pg16464.html>



artbeat: Regional Arts and Culture Strategy

The *artbeat: Regional Arts and Culture Strategy 2010–2014* is the Arts Portfolio's five-year policy and action plan for supporting arts and cultural development in Queensland's regional communities.

The artbeat vision is: "Arts and culture are at the heart of regional communities, growing creativity and building connection and a sense of identity and place". The strategy has five goals: Stronger communities; Participation; Arts and cultural practice; Skills, knowledge and networks; and Creative spaces and places.

To read the strategy go to:

<http://www.arts.qld.gov.au/docs/artbeat-full-version.pdf>



Presented by Arts Queensland and hosted by the Bundaberg Regional Council

Bundaberg Regional Council will host the Artspoken – Queensland Regional Arts and Culture Conference from 13 – 14 October, 2011. This biennial Conference is an opportunity to explore new ideas and share excellence in arts and cultural development. The Conference themes will reflect the goals of artbeat: Regional Arts and Culture Strategy 2010–2014.

Registration for the Artspoken Conference is open to everyone, and will include keynote speakers, workshops, presentations, panel discussions, examples of arts and cultural projects and a program of artistic work exploring regional arts and culture.

The Conference themes are:

- Encouraging community participation and engagement through arts and culture.
- Building strong and diverse communities using the arts to address social, political, economic, cultural and environmental issues.
- Supporting vibrant regional arts and culture through creative enterprise, leadership in policy, planning, program delivery and arts and cultural practice.
- Activating creative spaces through public art, contemporary collections, museums, libraries, festivals, tourism, places and heritage.

You can register at : <http://www.loucherie.com/artspoken/>



Firefly Café and Creative Arts Space

444 Ruthven St, Toowoomba, Australia 4350

Open: Mon - Tues: 6:30 am - 6:00 pm Wed - Sun: 6:30 am - 10:00 pm

Great food and coffee

+

Artists who wish to exhibit or be involved in group exhibitions in the Creative Arts Space call Jess Greer and Asher Andrews on 07 4564 9197

Becoming a ACT member

"and we will advertise your art event or exhibition for free!"

A copy of your advertisement must be ready to print and in either Word or Word Pad format. Send the copy with plenty of lead-time via email to info@actmba.com



ACT Meetings

ACT meetings are held at 5.30pm,
at the Immunisation clinic, 12 Little Street, Toowoomba

**Go to the ACT website www.actmba.com
for dates of committee meetings**

We would love to see you at a meeting, and for you to share your ideas
and thoughts with us - ACT is after all for you: **WHAT DO YOU WANT?...**

Website ARTISTS GALLERY <http://actmba.com/>

\$20

**This gallery is available for ACT members only,
to have a presence on the web.**

Our charge is for setup only and is a great bargain at \$20.

**To apply to be part of this service, send in your application with
a profile up to 150 words. Also provide up to 12 images.**

**The preferred format for images is RGB,
Digital images should be no more than 600 pixels high at 72 dpi.**

**If you do not have software to format the images,
we can do that for you for an extra charge of \$20.**

**Send your application to actmba@gmail.com
with subject line Gallery.**



CALL FOR EXPRESSIONS OF INTEREST FOR STRATEGIC PROJECTS

The 2011 round of Expressions of Interest for Strategic Projects is now open. Calling for people to submit ideas for strategic arts project for the region. We don't provide funding, but if your project is selected, we support you to develop your idea and in submitting funding applications. Have a read and see if this can help you or your organisation to get a project off the ground.

The projects selected in 2010 included a performance

project, a large scale visual arts project that involves connecting generations, a multifaceted arts and tourism related event, a public art trail and the development of a community arts facility. So it can be any arts project that addresses a strategic issue for your community.

If you would like to find out more, please call or email your regional representative to discuss your project idea (contact details in the guidelines). The form will then be sent to you to complete. These are due by the 31st July. We look forward to hearing about your dynamic ideas for projects!

Check out the Creative Regions website at:

<http://www.creativeregions.com.au/splash.aspx>

GUIDELINES FOR EXPRESSION OF INTEREST STRATEGIC PROJECTS FOR 2010



Creative Regions Ltd is a not-for-profit arts management and production company based in Bundaberg. As part of the Arts Queensland/Australia Council funded Creative Generators Project, the company is providing arts development services to 17 local government areas in Central Queensland and the East of South West Queensland.

Creative Regions and its Regional Advisory Group will be assessing Expressions of Interest from these 17 local government areas that propose Strategic Projects for their communities. A total of 4 strategic projects will be prioritised to be taken through a funded concept development phase where Creative Regions will provide guidance in the development of the concept and assistance with seeking funding.

Please read the following guidelines prior to completing the application form.

WHAT IS A STRATEGIC PROJECT?

A strategic arts project is one which engages the community, builds partnerships and addresses local or regional issues, contributing to the cultural development, social and economic wellbeing of the community that generates it.

It might be:

- based on a particular art form but provide increased opportunity for the broader community to actively participate
- a community based arts program which is delivered through arts and non-arts partnerships
- a project which uses arts and culture to address social or environmental issues

It will be characterised by collaboration, diversity, participation, celebration, engagement, innovation...

WHAT ARE THE CRITERIA FOR SELECTION?

All project ideas must have been discussed with your regional representative prior to submitting an Expression of Interest Form. Your regional representatives are:

Rod Ainsworth (0409 595 704): Cherbourg, Gympie Region, North Burnett, South Burnett

Judy Phippen (0428 188 184): Balonne Region, Central Highlands, Fraser Coast, Maranoa, Rockhampton Region, Woorabinda

Shelley Pisani (0438 515 844): Banana Region, Bundaberg Region, Gladstone Region, Goondiwindi Region, Southern Downs, Toowoomba Region, Western Downs

All representatives are contactable via email: [insert first name of representative here]@creativeregions.com.au

The Advisory Group will assess the Expressions of Interest based on the following selection criteria:

- has an identified key driver/s
- addresses a strategic issue for the region
- the idea offers a unique concept that can be developed into a project that provides an example of high level regional arts practice
- there is a clear pathway for funding/ sponsorship dollars for the project
- there is demonstrated local commitment from the arts sector, local government and potential project partners

WHO WILL BE ASSESSING THE EXPRESSIONS OF INTEREST?

A Regional Advisory Group will be Chaired by one of Creative Regions' Directors and will include representatives from Arts Queensland, Australia Council and the Local Government Association of Queensland from time-to-time as ex-officio members (that is, as observers without voting rights). Regional Advisory Group Members will have a:

- Professional background/interest in arts/culture/heritage development
- Demonstrated experience in conceiving and managing arts/cultural/heritage projects
- Established networks in arts/cultural/heritage sector/s

Nomination to the Regional Advisory Group will be a formal process (nominations close 28 May 2010) whereby nominees will fill in a form which gives a brief overview of reasons for applying and an opportunity to briefly address two key selection criteria. Ideally, the membership will be one person from each of the 17 regions. However, the final make-up of the Group will be determined by Creative Regions depending on applications and overall balance of interests.

Balance of Interests

It is expected that at least one member of the group will come from each of the following sectors:

- Local Government elected representative
- Local Government Officer (eg. Director of Arts/Cultural Services, Cultural Development Officer)
- Librarian
- Regional Gallery Director
- NARPACA Theatre Manager
- Museum Director

It is also expected that members will be drawn from a balance of interests from professional artists or arts workers representing the following disciplines:

- Visual Art
- Performing Arts
- Media Arts
- Indigenous Arts/Culture/Heritage
- Museums/Heritage
- Writing

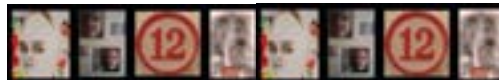
HOW WILL I BE NOTIFIED IF MY APPLICATION IS SUCCESSFUL OR NOT?

Successful and unsuccessful applicants will be notified in writing of the outcome. Successful applications will receive information about the next stage of the process.

If an application is unsuccessful it does not mean that the project cannot go ahead. Advice can still be provided by Creative Regions through Culture Clinics™ via phone or email.

The Expression of Interest Form must be completed and submitted by close of business on **Friday, 30 July 2010.**

Selfish Dialogues: Alice Weinthal
Illustrated conversations with the self



Reproduce, Replicate, RE-create: curated by Suzie Olsen
featuring works that have an aspect that has been regenerated within them, whether it is a shape, an image or a colour. Featuring Erin Hermann, Suzanne McMaster, Janette O'Hanlon, Suzie Olsen and Winny Barber.

TWELVE: Showcasing the winners and entrants for made's inaugural calendar competition
- 12 artists - 12 months - 2012

Gooloo Rising: Gabrielle Gossow
Showcasing graphic design, photography and visual arts from Gossow's studio, Oaken Pine Graphics

Official Opening Friday 1st July 6:30pm

Exhibitions on Display from 29th June - 17th July 2011

made. is open Wednesday, Thursday & Friday 10am - 2pm
Saturday & Sunday 1pm - 4pm

174 Margaret Street Toowoomba QLD - info.at.made@gmail.com
ph: Elysha 0404208028 w: <http://www.madecreativespace.com/>



Creative
REGIONS

made.



The Gallery Shop

Toowoomba Regional Art Gallery



Members are encouraged to shop at The Gallery Shop – 531 Ruthven Street, Toowoomba.

The Gallery Shop carries an ever changing array of gift ideas and art works at reasonable prices. Access is from Ruthven Street or through the Toowoomba Regional Gallery. Ceramics, glass, textiles, jewellery, woodwork, prints, art books and hand made cards are displayed. Visitors can browse at their leisure and choose from the varied works of regional and interstate artists to find a special item with unique appeal.

The Shop is operated by the Toowoomba Gallery Society Incorporated with enthusiasts from the Society staffing the shop on a voluntary basis.

The Gallery Society actively promotes and supports Toowoomba and region artists and the Regional Art Gallery.

If you would like to join the Society, membership forms are available by phoning or visiting The Gallery Shop.

Are you interested in supplying your artwork to The Gallery Shop on a consignment basis – if so please contact Cath Wright on 0427 300077 to obtain a copy of the Consignment Agreement and paperwork.

The Woollahra Small Sculpture Prize is calling for entries to its 11th annual award. Entry forms are available online now. Prizes include an acquisitive award of \$10,000, a Special Commendation non-acquisitive award of \$2,000, and the Viewer's Choice non-acquisitive award of \$1,000.



Woollahra Small Sculpture Prize

2011 Prize

Call for entries - Now open!

Deadline: 5 August 2011, 5:00pm

<http://sculptureprize.woollahra.nsw.gov.au/home>



2011 Twilight Series

Welcome to our **2011 Twilight Series**, offering you a diverse and dynamic program of beautiful music and stimulating conversation.

29 June - [Twilight Jazz Recital](#) - Swing On In

17 August - [Twilight Harp Recital](#) - Lipman Harp Duo

19 October - [Twilight Political Journalism Talk](#) - Mungo Ma Callum

16 November - [Twilight Clarinet and Strings Recital](#)

The popular Series continues with its winning formula; early starting time (6pm), hour-long performances and the post-show 'meet the artist' receptions. The combination presents a wonderful opportunity to introduce children to the arts; to re-energise after work; to be entertained before having dinner with friends; or just to be inspired by the talented artists and cultural workers.

We encourage you to subscribe to the entire season. Each event is unique but nicely compliments the other and with so much variety, there's bound to be something for everyone.

For more details go to : <http://www.usq.edu.au/artsworx/2011/twilight>